

James Hill – Because

Music: Guy d'Hardelot, Lyrics: Edward Teschemacher (1902)

Intro

I G#dim (4th fret) G7* | Gm7 Gm7* F#m7 | C7 (rises frets 345 on top string) | F6 F Fmaj7 (all 5th fret) | Gm7** Gbdim | F6* |

Verse 1

Fmaj7 F6 Am7 Am6
Because, you came to me,
Gm7 C7
With naught save love
D9 Gm7 Gm7* C13
And hold my hand and lift mine eyes above
F7 F9 Bb6 Bdim
A brighter world of hope and joy I see,
F Gm7 - C7 Fadd9
Because you came to me!

Bridge

F9 Bb6 (B6* A6->Bb6* slide)
Because you speak to me in accent sweet,
G7* G7 Cm7 Cm6
I find the roses waking 'round my feet,
A7 Dm Dm(maj7) Dm7 Dm(maj7)
and I am drawn through tears and joy to thee,
C7sus4 C7 (run down frets 2-1-0 on C string)
because you speak to me!

Verse 2

Fmaj F6 Am7 Am6
Because, God made you mine,
Gm7 C13
I'll cherish you, lo-o-o-ove
D9 Gm7 C13 C7#5
In the light and darkness all the time, to me
Cm6 F7 Bb6 Bdim
and pray that this love will may make our love divine,
F Gm7-C7 F D7
because you're mine!
Gm7 C13
because you're

Outro

F* C7sus4* E6 F6* F6/9
mine!

Chords

As is often the case in jazz ukulele, the same chord shape can have different names depending on context:

Fmaj7: 2413
F6: 2213
Am7: 2433
Am6=D9: 2423
Gm7=Bb6: 0211
Gm7*=Bb6*: 3535
C7: 0001
C13: 3453
F7: 2310
F9=Cm6: 2333
Bdim: 1212
F=Dmin7: 2010
Fadd9: 0010
A6: 2424
G7*: 4535
G7: 0212
Cm7: 3333
A7: 0100
Dm: 2210
Dm(maj7): 2110
C7sus4: 0011
C7#5: 3443
D7: 2020

Outro Chords:

F*: 5558
C7sus4*: 6878
E6: 6877
F6*: 7988
the end chord F6/9 is 2233